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SHIKSHA
FOUNDATION
NEPAL
शिक्षा फाउन्डेशन नेपाल

PRESENTS



Photo: Kim Hak

PHOTO/ KATHMANDU

www.photoktm.com

21 OCT – 3 NOV 2016 | PATAN

ABOUT

Photo Kathmandu, Nepal's only international photography festival, serves as an alternative platform for conversations between visual storytellers and local audiences.

This year, the festival will feature works that speak to ideas of resilience and revival. 2016 marks 20 years since the start of the Maoist rebellion in Nepal. Last year, Nepal was hit by several horrific earthquakes which killed over 8000 people and left over 800,000 families homeless. Photo Kathmandu 2016 will examine how the human spirit overcomes conflict, disasters or personal challenges, and will present stories of survival and triumph from around Asia. We hope it will be one of many ways through which the Nepali public will find the resolve to overcome adversities, and the inspiration to nurture new dreams.

Photo Kathmandu is organized by photo.circle.

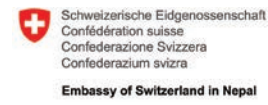


Photo: Azadeh Akhlaghi



Photo: Shikhar Bhattarai

PATRON



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photo.circle

Established in 2007, photo.circle is a platform for photography in Nepal. Through workshops, publications, exhibitions and commissioned assignment work, photo.circle strives to bring together photographers and other visual storytellers to nurture unique voices that document and engage with social change in Nepal.

In 2010, photo.circle set up Nepal Picture Library, a digital photo archive that hopes to contribute to the study of Nepali photography, generate knowledge and raise questions about how we can explore issues of memory, identity, and history through images.

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EXHIBITIONS



Afghan Dream

Sandra Calligaro (France)

15 SAUGAL SQUARE
Saugal

Arriving in Afghanistan with a dream of becoming a war correspondent, Calligaro found herself shooting almost no conflict images during the four years she spent on Afghan Dream. Instead, she became fascinated by the fragility of everyday life in this turbulent country. Her images show daily life, and present Afghans, Kabulis specifically, in the most ordinary way possible, a contrast to the majority of images seen in the media that focus on the spectacle of conflict.



Alive

Kim Hak (Cambodia)

12 EBABAHI
Tangal

Kim Hak's Alive is a deeply personal examination of the intimate memories raised by old photos and everyday objects entrusted to him by local Cambodian families, forty years after the Khmer Rouge regime. For Hak, "all these photographs and objects are evidence of the past time in history. War can kill victims, but it cannot kill the memory of the survivors. The memory should be alive, known and shared in the present, and preserved for the next generations".



Baha:

Arijit Bhattacharyya, Catrine Val, Julia Schuster, Daniel Arthur Panjwaneey, Rajan Shrestha, Shimul Saha
Curated by Mahbubur Rahman (Bangladesh)

5 IMAGE ARK
Kulimha

16 YALAMULA
Sundhara

For a month, Photo Kathmandu Artists-in-Residence created their own encounters with the city of Patan, and with Kathmandu as a whole. Presented at two different baha:s (courtyards) of Patan, this exhibition is the conclusion of an endeavor to encapsulate the spirit of Patan and its stories as the artists have perceived them.



Broken Rules

Arantxa Cedillo (Spain)

7 MANIMANDAP
Patan Durbar Square

Broken Rules speaks of the power of women in Nepal. All the women in Arantxa Cedillo's project share one characteristic: being the first woman to have broken certain rules in Nepal. They are representatives of change. Arantxa Cedillo uses traditional styles of Nepali portrait photography to represent Nepali women at the forefront of the fight against discrimination, and for gender equality.



Bungayā: Rāto Matsyendranāth: Forty Years of Festival

Bruce McCoy Owens (USA)

13 TABAHA
Tangal

19 MACHINDRA BAHAL
Bungamati

Bungayā includes some of the thousands of photographs Owens has taken during Rāto Matsyendranāthko Rath Jātrā since he first encountered it almost forty years ago. Owens' photographs demonstrate the beauty of this extraordinary celebration and the vast collaboration among people that makes it possible. The images portray events and people in parts of Patan and Bungamati that are critical to the festival.



By An Eye-Witness

Azadeh Akhlaghi (Iran)

17 CHYASAL MANKA KHALA HALL
Chyasal

In By An Eye-Witness, Azadeh Akhlaghi intricately reconstructs and stages the scenes of significant murders or deaths that occurred in recent Iranian history. There exists no visual records of these events, and so Akhlaghi's reconstructions, based on news reports, varying witness accounts, and archived sources, become a new form of public commemoration. These images depict the dying moments of these Iranian artists, clerics, athletes and revolutionary figures, the deaths of whom "has been forgotten or stained".



Close Distance

Jannatul Mawa (Bangladesh)

1 LABIM MALL
Pulchowk

Jannatul Mawa photographed urban, middle-class housewives, together with their housemaids, seated on the drawing-room sofa. Although the mistress and the housemaid inhabit the same domestic space, their social and economic privileges, and their perceived ideological worth, are poles apart. Through her work, Mawa explores the possibility of creating bonds of intimacy among women who, according to dominant norms, are unequal.



Dalit: A Quest for Dignity

Nepal Picture Library
Curated by Diwas Raja KC (Nepal)

9 PATAN MUSEUM
Patan Durbar Square

Since the start of the democratic movement in Nepal, dalit activists have worked to challenge the exclusion of dalits from public life. This series is a photographic anthology of the various meanings of dignity for Nepali dalits, bearing testimony to the history of social, economic, political and intellectual disadvantages that dalits are up against. But they also show how dalits make resource of their own cultural pasts for a new and respectable identity.



Measures of Loss and Memory of War

Stephen Champion (UK), Kunda Dixit (Nepal), Ishan Tankha (India), Jonas Bendiksen (Norway)

10 PATAN MUSEUM
Patan Durbar Square

This exhibition brings together images of the civil wars that happened in Sri Lanka, Nepal and India. Despite being from three different countries, images of combatants and ordinary people caught up in wars have a universal quality to them. Stephen Champion, Kunda Dixit, Ishan Tankha and Jonas Bendiksen portray the suffering as well as the inner strength of ordinary people trapped in extraordinary circumstances.



Saudi Tales of Love

Tasneem Al-Sultan (Saudi Arabia)

3 NAGBAHAL

Whilst Saudi Arabia is an international symbol of Islam, many would agree that there's a strong disconnect between the Qur'an and local traditions. In Saudi Tales of Love, Al-Sultan addresses questions such as: Is marriage necessary to signify that we have love? Is a husband needed to have a significant life? Al-Sultan portrays women challenging conventional perceptions of the housewife, marriage and love.



The Other Side of Annapurna

Shikhar Bhattarai (Nepal)

11 BHAI DEGAH
Patan Durbar Square

Shikhar Bhattarai's work represents an attempt to understand the people of the village of Marpha and their relationship with the land. It is a reflection on the silence and rhythm of life on the northern side of the Annapurna range. When a trekking season is over, a sense of desolation hangs over this striking landscape. People live in limbo, uncertain of what the future holds.



The Vanishing: Altered Landscapes and Displaced Lives on the Yangtze River

Ian Teh (UK/Malaysia)

14 SAUGAHITI
Saugal

The Vanishing highlights the gradual yet monumental transformation of the once vibrant Three Gorges region into 'submerged' communities. Banked behind a 2 kilometer long wall, the river transformed into a giant artificial lake, submerging thirteen cities, 400 towns and 1,352 villages and, displacing an estimated 1.4 million people by 2006. The Three Gorges Dam in Ian's series may represent any immense change during industrial and economic development.

SCHEDULE

FRIDAY, 21 OCT

Patan Museum, Patan Durbar Square

5:30 PM OPENING CEREMONY
& AWARD NIGHT

SATURDAY, 22 OCT

Yalamaya Kendra, Patan Dhoka

10 AM – 1 PM PORTFOLIO REVIEW
Kevin WY Lee

PORTFOLIO REVIEW
Sohrab Hura

1 – 2 PM ARTIST TALK
Ronny Sen

2 – 3:30 PM PANEL DISCUSSION
*Challenges and Opportunities
in Nepali Photojournalism*
Dhruba Ale, Skanda Gautam,
Devaki Bista
Moderated by NayanTara Gurung
Kakshapati

4 – 5 PM ARTIST TALK
Munem Wasif

Tangalwood, Naxal

6 – 9 PM PECHA KUCHA NIGHT
Photo Kathmandu Special

SUNDAY, 23 OCT

Yalamaya Kendra, Patan Dhoka

10 AM – 1 PM PORTFOLIO REVIEW
Patrick Witty

2 – 3:30 PM PANEL DISCUSSION
Moving Asia
Shahidul Alam, Prasiit Sthapit,
Bhavna Adhikari
Moderated by Robert Godden

4 – 5 PM ARTIST TALK
Pablo Bartholomew

Mangahiti, Patan Durbar Square

6 – 7 PM SLIDESHOW
Moving Asia
Curated by Robert Godden

MONDAY, 24 OCT

Jyapu Academy, Bhol Dhoka

9:30 AM – 1 PM NETWORKING EVENT
(By invitation only)

Yalamaya Kendra, Patan Dhoka

2 – 3:30 PM PANEL DISCUSSION
Conflict and Memory
Kunda Dixit, Kim Hak,
Azadeh Akhlaghi, Ishan Tankha
Moderated by Shahidul Alam

4 – 5 PM ARTIST TALK
Patrick Witty

Pimbahal

6 – 7 PM SLIDESHOW
The Past is the Present
Curated by Pablo Bartholomew

TUESDAY, 25 OCT

Yalamaya Kendra, Patan Dhoka

8 – 10 AM INSTAMEET
(Meeting point Patan Dhoka)

10 AM – 1 PM PORTFOLIO REVIEW
Lars Willumeit

2 – 3:30 PM PANEL DISCUSSION
Photography and Social Impact
Mani Karmacharya, Robert Godden
Moderated by David Girling

4 – 5 PM ARTIST TALK
Lars Willumeit and Yann Mingard

Bungamati

6 – 7 PM SLIDESHOW & LIVE CONCERT
Featuring Kutumba

7 – 9 PM FUNDRAISING BHOÉ
Maharjan Samaj
Community Building

WEDNESDAY, 26 OCT

Yalamaya Kendra, Patan Dhoka

10 AM – 1 PM PORTFOLIO REVIEW
Rishi Singhal

2 – 3:30 PM PANEL DISCUSSION
*Long-term, In-depth
Documentary Storytelling*
Tasneem Al-Sultan, Kishor Sharma,
Jannatul Mawa
Moderated by Hannamari Shakya

4 – 5 PM ARTIST TALK
Christopher Pinney

Chyasal

6 – 7 PM SLIDESHOW
New Wave in Nepali Photography
Curated by Kishor Sharma

THURSDAY, 27 OCT

Yalamaya Kendra, Patan Dhoka

10 AM – 1 PM PORTFOLIO REVIEW
Hannamari Shakya

2 – 3:30 PM PANEL DISCUSSION
Residency Reflection
Arijit Bhattacharyya, Catrine Val,
Julia Schuster, Daniel Arthur
Panjwaneey, Rajan Shrestha,
Shimul Saha, Mahbubur Rahman
Moderated by Nischal Oli

4 – 5 PM ARTIST TALK
*The Feminist Voice in Art Practice -
Fears and Challenges*
Ashmina Ranjit, Tanvi Mishra, Tasneem
Al-Sultan, Tayeba Begum Lipi

Dhumbahal

6 – 7 PM SLIDESHOW
Women Looking at Women
Curated by Susan Meiselas

FRIDAY, 28 OCT

Swotha Square, Swotha

6 – 7 PM SLIDESHOW
"All the World's a Stage"
Curated by Tanvi Mishra

WORKSHOPS

The Past is The Present - Part II
Pablo Bartholomew
14 – 18 Oct

From Single Image to Story
Kevin WY Lee
23 – 26 Oct

*Portraiture in the Everyday
Experience*
Kevin Bubriski
25 – 28 Oct

Long-Term Project Ambulance
Lars Willumeit
and Yann Mingard
22 – 24 Oct

*Visual Thinking in the
Editorial Process*
Patrick Witty
25 – 27 Oct

Beyond the Camera
Kishor Sharma, Shikhar Bhattarai
and Prawin Adhikari
27 – 28 Oct

MIXED-MEDIA RESIDENCY

Photo Kathmandu invited six artists to explore intersections between different mediums such as photography, sound, video, poetry, ceramics, drawing and sculpture for a month-long Artist Residency. The artists have collaborated with the residency curator Mahbubur Rahman to create a site-specific body of work that has been included in the main exhibition program of Photo Kathmandu 2016.

Participating Artists:

Arijit Bhattacharyya (India)
Julia Schuster (Austria)
Rajan Shrestha (Nepal)

Catrine Val (Germany)
Daniel Arthur Panjwaneey (Pakistan)
Shimul Saha (Bangladesh)

BUNGAMATI SPECIAL

This year, Photo Kathmandu has expanded itself to Bungamati with two special exhibitions: *Bungayā: Rāto Matsyendranāth: Forty Years of Festival - Bungamati* and *Bungamati 1968*.

Located 8 kilometers South from Patan, Bungamati is an important Newari settlement, famed for its many festivals and cultural practices, and for the artistic proficiency of its local wood carvers. Over the last decade however, Bungamati's identity has faced a number of challenges, especially following the 2015 earthquakes. In an effort to help Bungamati recover and rebuild, Photo Kathmandu is organizing a Fundraising Bhoé (Newari Feast) with a concert featuring Kutumba, photography exhibitions and a slideshow.

Tuesday, 25 Oct | 6 – 9 pm | Maharjan Samaj Community Building
Tickets: Rs. 1000 only | Please contact Thomas (9803833384) by 22 October.



Photo: Bruce Owens



COLLATERAL EVENTS

Scope - The Nepal Issue
PIX: A Photography Quarterly
30 Sept – 7 Nov | 10 am – 5 pm
The Taragaon Museum, Boudha

Performance in Other Media
Arijit Bhattacharyya, Julia Schuster
and Catrine Val
5 Oct | 3 pm
Bindu - A Space for Artists, Kupondole

*Technology in Art: Interdisciplinary Practices
in South Asia*
Rajan Shrestha, Daniel Panjwaneey
and Shimul Saha
7 Oct | 3 pm
NexUs Culture Nepal, Bakhundole

Survivor Stories
Kim Hak
21 Oct | 11 am – 12 pm
Sattya, Jawalakhel

Projections
Clément Briend
21 – 28 Oct | 6 – 7 pm
Various venues in Patan

Intimacy and Fragility of Everyday Life
Jannatul Mawa and Sandra Calligaro
22 Oct | 11 am
Women LEAD Nepal, Jawalakhel

Handles, Hastags, Humanity
Tara Bedi
23 Oct | 11 am
Nepal Innovation Lab, Lagankhel

Camera as Brush
Sekhar Mukherjee
23 – 26 Oct | 10 am – 3 pm
KU School of Arts, Center for Art and Design,
Hattiban

*Camera Indica Revisited: Popular Photography
in the 21st Century*
Christopher Pinney
25 Oct | 3 – 5 pm
Martin Chautari, Thapathali

*More than just the Hijaab, stories from women
in Saudi*
Tasneem Al-Sultan
26 Oct | 11 am
The Platform INC., Jhamsikhel

Fighting Menstrual Taboos through Photography
Mani Karmacharya, WaterAid
27 Oct | 11 am
Thames College, Old Baneshwor

Hybrid Spaces
Clément Briend
27 Oct | 11 am
Bikalpa Art Center, Harihar Bhawan



Photo: Sandra Calligaro

MAP



EXHIBITIONS

- 1 LABIM MALL**
Pulchowk

CLOSE DISTANCE
Jannatul Mawa
10 am – 9 pm
- 3 NAGBAHAL**

SAUDI TALES OF LOVE
Tasneem Al-Sultan
10 am – 7 pm
- 5 IMAGE ARK***
Kulimha

BAHA:
Catrine Val
Curated by Mahbubur Rahman
10 am – 5 pm
- 7 MANIMANDAP**
Patan Durbar Square

BROKEN RULES
Arantxa Cedillo
10 am – 7 pm
- 9 10 PATAN MUSEUM***
Patan Durbar Square

DALIT: A QUEST FOR DIGNITY
Nepal Picture Library
Curated by Diwas Raja KC
10 am – 5 pm
On view until 26 Nov

MEASURES OF LOSS AND MEMORY OF WAR
Stephen Champion, Kunda Dixit, Ishan Tankha, Jonas Bendiksen
10 am – 5 pm
- 11 BHAI DEGAH**
Patan Durbar Square

THE OTHER SIDE OF ANNAPURNA
Shikhar Bhattarai
10 am – 7 pm
- 12 EBABAHI**
Tangal

ALIVE
Kim Hak
10 am – 7 pm
- 13 TABAHA**
Tangal

BUNGAYĀ: Rāto Matsyendranāth: Forty Years of Festival - Patan
Bruce McCoy Owens
10 am – 7 pm
- 14 SAUGAHITI**
Saugal

THE VANISHING: Altered Landscapes and Displaced Lives on the Yangtze River
Ian Teh
10 am – 7 pm
- 15 SAUGAL SQUARE**
Saugal

AFGHAN DREAM
Sandra Calligaro
10 am – 7 pm
- 16 YALAMULA**
Sundhara

BAHA:
Arijit Bhattacharyya, Julia Schuster, Daniel Arthur Panjwaneey, Rajan Shrestha, Shimul Saha
Curated by Mahbubur Rahman
10 am – 7 pm
- 17 CHYASAL MANKA KHALA HALL**
Chyasal

BY AN EYE-WITNESS
Azadeh Akhlaghi
10 am – 7 pm
- 19 MACHINDRA BAHAL**
Bungamati

BUNGAYĀ: Rāto Matsyendranāth: Forty Years of Festival - Bungamati
Bruce McCoy Owens
10 am – 7 pm

* These exhibition venues will be closed during Tihar.

ARTS & EDUCATION

- e PATAN MULTIPLE CAMPUS**
Patan Dhoka
10 am – 5 pm

This year, Photo Kathmandu is also hosting an arts and education program that includes:

 - A Learning Kit that teachers can use for self-guided tours
 - A Teachers' Seminar on Saturday, 22 October, 11 am – 3pm, at Yalamaya Kendra to orient teachers and administrators towards the festival so that students can have a focused and meaningful experience while visiting
 - Guided Tours during the week of 23 October with pre-scheduled school groups
 - Three different Art Workshops with some of the artists and curators of the festival, where participants will use different mediums to engage in the artistic process and issues in the exhibits

For more info please email learning@photoktm.com.

SLIDESHOWS (6–7 PM)

- 8 SUNDAY, 23 OCT**
Moving Asia
Mangahiti, Patan Durbar Square
- 20 TUESDAY, 25 OCT**
Bungamati Revisited
Bungamati
- 6 THURSDAY, 27 OCT**
Women Looking at Women
Dhumbahal
- 2 MONDAY, 24 OCT**
The Past is the Present
Pimbahal
- 18 WEDNESDAY, 26 OCT**
New Wave in Nepali Photography
Chyasal
- 4 FRIDAY, 28 OCT**
"All the World's a Stage..."
Swotha Square

INFO POINTS

We have three Info Points in Patan that will be staffed by our volunteers for maps, event schedules and general inquiries throughout the festival duration. Festival merchandize and photography publications will also be available for sale at the Info Points.

- i LABIM MALL**
Pulchowk
10 am – 6 pm
- i YALAMAYA KENDRA**
Patan Dhoka
10 am – 7 pm
- i SWOTHA SQUARE**
Swotha
10 am – 7 pm

WIN @PHOTOKTM

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There are wheatpasted photographs along the exhibition routes. All you have to do is take pictures with at least 5 of them, post them to your Instagram or Facebook using #photoktm2016 and #ilovephotoktm, and come pick your Photo Kathmandu goodie from the Swotha info point.



Photo: Aata Hussain Sheikh / Nepal Picture Library