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IN ASSOCIATION WITH

SHIKSHYA
FOUNDATION
NEPAL
शिक्षा फाउन्डेसन नेपाल

PRESENTS

PHOTO KATHMANDU

12 OCT – 16 NOV 2018

www.photoktm.com

Photo: Premkali Chaudhary / Nepal Picture Library

ABOUT

Photo Kathmandu is an international photography festival that creates space for conversations between the city, its public, its pasts and its aspirations. The festival attempts to challenge the limits of 'artistic intervention' in public spaces by organizing exhibitions, workshops, a mixed media residency, an arts and education program and other platforms and programs that create in-depth engagement with local audiences and special interest groups on socio-political topics of local relevance.





This year, Photo Kathmandu is working with a curatorial framework that puts a spotlight on **gender, power, identity, patriarchy, and sexuality**. Photo Kathmandu is sensitive to the subtle and not so subtle ways in which the intersection of these structures affect not only the world we inhabit but also the ways in which we engage with it, and encourages conversations and explorations around these very present themes.

Photo Kathmandu is organized by photo.circle.

photo.circle

Established in 2007, photo.circle is a platform for photography in Nepal. Through workshops, publications, exhibitions and other interdisciplinary projects, photo.circle brings together photographers and other visual storytellers to nurture unique voices that document and engage with social change in Nepal.

In 2010, photo.circle set up Nepal Picture Library, a broad and inclusive visual archive of Nepali social and cultural history. The archive runs public programs that allow Nepali people to deepen their connections with the past and works with a growing network of professionals with interest or specialized knowledge in oral history, writing, education, ethnography, visual culture, media, art history, photography, and publishing.

-  [instagram.com/photoktm](https://www.instagram.com/photoktm)
-  [facebook.com/photoktm](https://www.facebook.com/photoktm)
-  twitter.com/photoktm
-  [youtube.com/c/PhotoKathmanduNepal](https://www.youtube.com/c/PhotoKathmanduNepal)

INFO POINTS

We have several Info Points around town where you can pick up festival maps and schedules throughout the festival.

SWOTHA SQUARE
Swottha, Patan
11 am – 6 pm

YALAMAYA KENDRA
Patan Dhoka
11 am – 6 pm

LABIM MALL
Pulchowk, Patan
11 am – 6 pm

CHHAYA CENTER
Thamel, Kathmandu
11 am – 6 pm

FALCHA RESTAURANT
Jhochhen, Kathmandu
11 am – 6 pm

WIN@PHOTOKTM

#PHOTOKTM2018 #ILOVEPHOTOKTM

There are wheatpasted photographs all along the exhibition routes. All you have to do is take pictures with minimum 5 of them, post the photos on your Instagram or Facebook using the **#photoktm2018** and **#ilovephotoktm** hashtags, tag Photo Kathmandu, and come pick your Photo Kathmandu goodies from our info point at Swottha in Patan!



Photo: Meena Acharya Collection / Nepal Picture Library

ARTS & EDUCATION PROGRAM

Photo Kathmandu runs an exciting arts and education program that includes:

- A **free Learning Kit** that teachers can use for guided tours. You can pick them up from any of our Info Points and use them to give yourself an educational tour!
- A **Teachers' Seminar** on Saturday, 13 October, 12 to 4 pm, at Yalamaya Kendra to orient teachers and administrators towards the festival so that students can have a focused and meaningful experience while visiting.
- **Guided Tours** with pre-scheduled school groups.
- **Art Workshops** with some of the artists and curators of the festival, where participants will use different mediums to engage in the artistic process and issues in the exhibits.

If you are interested in booking a guided tour, please email education@photoktm.com.

MIXED MEDIA RESIDENCY

Photo Kathmandu has invited six artists and artist-duos from around the world to explore intersections between photography and various other mediums for a month-long Artist Residency. The artists have been living and working together in Patan, and have been working with guest curators **Veeranganakumari Solanki** and **Sujan Chitrakar**.

Participating Artists:
Bandana Tulachan & Nhooja Tuladhar (Nepal)
Marco Panzetti (Italy)
Fiza Khatri (Pakistan)
Valentina Abenavoli (Italy) & **Ilgın Deniz Akseložlu** (Turkey)

PHOTO KATHMANDU 2018 COMMISSION

This year, Photo Kathmandu commissioned three artists — **Keepa Maskey**, **Sonam Choekyi Lama** and **Irina Giri** — to create site-specific work in response to the festival thematic framework. Their work titled "Islands of our Bodies" is installed at Kaalo.101 in Nagbahal.

SOUTH ASIA INCUBATOR 1

South Asia Incubator 1 creates a space for exchange and engagement between a group of 10 young South Asian practitioners and 6 mentors from around the world. Over 4 days, the group will share work and discuss practices, receive critical feedback from mentors, and ideate potential collaborations for the future. For the mentors, this platform is an exciting opportunity to meet young practitioners from the region and discover new work that they then can engage with and promote in other regional and international fora.

Participating Artists:

Bunu Dhungana (Nepal)
Sadia Marium (Bangladesh)
Shwe Wutt Hmon (Myanmar)
Aishwarya Arumbakkam (India)
Jaisingh Nageswaran (India)
Madiha Aijaz (Pakistan)
Karthik Subramanian (India)
Hadi Uddin (Bangladesh)
Krupa Desai (India)
Sagar Chhetri (Nepal)

Mentors:

Sohrab Hura, Photographer, Magnum Photos
Rachael Strecher, Director, Media Innovation, National Geographic
Radha Mahendru, Curator / Program Manager, KHOJ International Artists' Association
Valentina Abenavoli, Editor / Publisher, AKINA Books
Qu Chang, Para Site
Akshay Pathak & Sadaf Raza, Pro Helvetia – Swiss Arts Council

VENUE MAP PATAN



VENUE MAP PATAN

(THE PUBLIC LIFE OF WOMEN)



Festival map available online at: photoktm.com/2018/map

EXHIBITIONS



THE PUBLIC LIFE OF WOMEN: A FEMINIST MEMORY PROJECT

Nepal Picture Library (Nepal)

1 Patan Durbar Square / Dhaugal / Nakabahi, Patan / Chhaya Center, Thamel, Kathmandu

This multi-chapter exhibition attempts to memorialize women's pasts in the belief that their historical visibility will advance the case for liberation. Through flashes of instances from the past when women have taken on political struggle, addressed assemblies, paved new paths through education, published and shaped opinion, travelled and described the world, become figures of authority, and broken social norms, what we see is a view of how publicness itself has emerged as a key feminist strategy in Nepal.

Curators:
Diwas Raja Kc
NayanTara Gurung Kakshapati

Research Fellows:
Agastaya Thapa
Nisha Rai
Nikita Tripathi

Exhibition Dates: 12 Oct – 16 Nov

Exhibition Hours: 11 am – 7 pm

- 1a Women of the People**
Bhaidega Temple / Hari Shankar Temple / Char Narayan Temple / Bhimsen Temple / Twilako Galli, Patan Durbar Square
- 1b The Words of Women**
Mulchowk, Patan Durbar Square
- 1c Out in the World**
Dhaugal, Patan
- 1d Women for Women**
Nakabahi, Patan
- 1e Reading under the Candlelight**
Community Health Service Center Building, Nagbahal, Patan
- 1f A Room of One's Own**
Community Health Service Center Building, Nagbahal, Patan
- 1g Voicing the Silence: Sexual Violence and Public Memory**
Chhaya Center, Thamel (see Kathmandu Map)



THE LOST HEAD AND THE BIRD
Sohrab Hura (India)

2 Kot Pati, Hakha, Patan

The Lost Head and the Bird opens a window into hidden aspects of contemporary India—an absurd and chaotic world where the boundaries between fact and fiction are blurred; and where the undercurrents of caste, sexual, religious and political violence lurk beneath the surface.

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



WHERE LOVE IS ILLEGAL
Robin Hammond (United Kingdom)

4 Tumbahal, Patan

Despite gains made in many parts of the world, lesbian, gay, bisexual, transgender, and intersex (LGBTI) people are, in some regions, increasingly persecuted and denied basic human rights. Because bigotry thrives where we are silenced by fear, Robin Hammond, through his not-for-profit organization Witness Change, created Where Love Is Illegal, a space for people to share stories of discrimination and survival.

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



CONFRONTATIONS
Bunu Dhungana (Nepal)

5 Khapinchhen, Patan

Bunu Dhungana's work attempts to explore her sense of self as a woman in relation to society by saying things that are not supposed to be said, by making visible what is meant to stay out of sight.

Exhibition Dates: 12 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



WHOSE AND WHOM: THE BODY AS A POLITICAL LANDSCAPE
Curated by Anshika Varma (India)

7 Chyasaal Manka Khala Hall, Chyasaal, Patan

This exhibition looks at ideas and notions created by a society that restricts one's sense of identity. It acknowledges the body as a site upon which social and political constructs are mapped to establish hierarchies of power. It observes the physicality of the body as an integral aspect in the formation of one's identity.

Featured Artists:
Amak Mahmoodian
Dragana Jurišić
Heba Khamis
Lissa Rivera
Mary Frey
Miia Autio
Soumya Sankar Bose
Shahria Sharmin
Sophal Neak
Tomaso Clavarino
Ulla Deventer

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



BINDBOX #3
The BIND Collective (India)

8 Namkha, Bagalamukhi, Patan

The BIND collective brings together a selection of photo books which explore the interconnected themes of gender, sexuality and patriarchy in personal and social spheres across the world. Through documentation, poetry, resistance, or imagination, they invite the viewer to silently immerse into the lives of those who are subjugated.

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



ISLANDS OF OUR BODIES
Keepa Maskey, Sonam Choekyi Lama, Irina Giri (Nepal)

9 Kaalo.101, Nagbahal, Patan

This multimedia project is an inquiry into the body of women. It explores the implications of dealing with the body through abstraction, fantasy, and the reality of the physical body. How can bodies and their stories connect us? What can be revealed that has not been revealed before? Would intimate stories of an individual's body open up to new possibilities of understanding her? Would this unsettle preconceived notions of body and the individual? Such questions are the basis of the journey the artists take into understanding the inner life of bodies themselves.

Exhibition Dates: 12 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



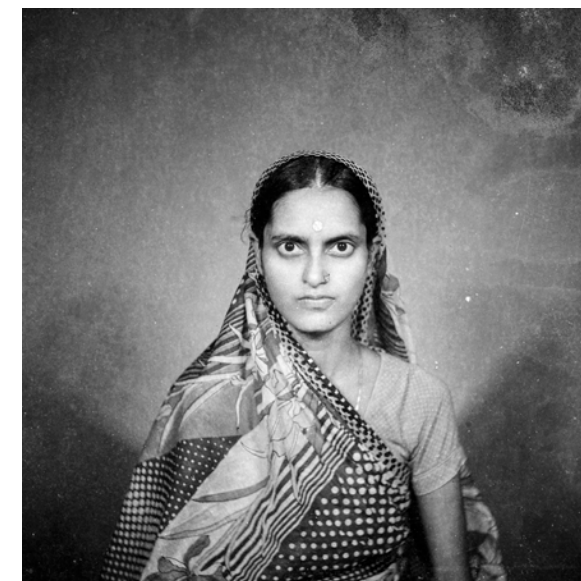
THERE ARE NO HOMOSEXUALS IN IRAN
Laurence Rasti (Switzerland)

12 Pimbahal, Patan

While most Western nations now officially accept homosexuality and some even same-sex marriage, homosexuality is still punishable by death in Iran. As a result, many Iranian homosexuals who wish to live out their sexuality have no recourse but to flee the country.

In Denizli, a small town in Turkey, hundreds of gay Iranians are stuck in a transit zone, their lives on hold, hoping to be welcomed into a host country someday where they can start afresh and come out of the closet. Set in this state of limbo, this work explores the concepts of identity and gender and seeks to restore to each of these men and women the face their country stole from them.

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



OPEN ARCHIVE
Nepal Picture Library / Madan Puraskar Pustakalaya (Nepal)

13 Madan Puraskar Pustakalaya, Patan Dhoka

Nepal Picture Library (NPL) is a digital photo archive run by photo.circle that strives to create a broad and inclusive visual archive of Nepali social and cultural history, and has collected over 70,000 photos from various sources across Nepal. The archive serves as a safe and open repository for materials that can secure a multicultural and pluralist representation of Nepali history.

The Madan Puraskar Pustakalaya (MPP) is the principal archive of books, periodicals, ephemera, and many other collections in the Nepali language. For five decades, it has been continuously engaged in collecting and archiving materials published in Nepali.

In an effort to serve as platforms for active public engagement, MPP and NPL invite you to browse their archives.

Exhibition Dates: 26 Oct – 1 Nov
Exhibition Hours: 11 am – 6 pm

VENUE MAP KATHMANDU

-  EXHIBITIONS
-  INFO POINTS
-  PLACES OF INTEREST



SOMETHING BIG AND GLORIOUS AND MAGNIFICENTLY INSANE

Nepal Picture Library (Nepal)

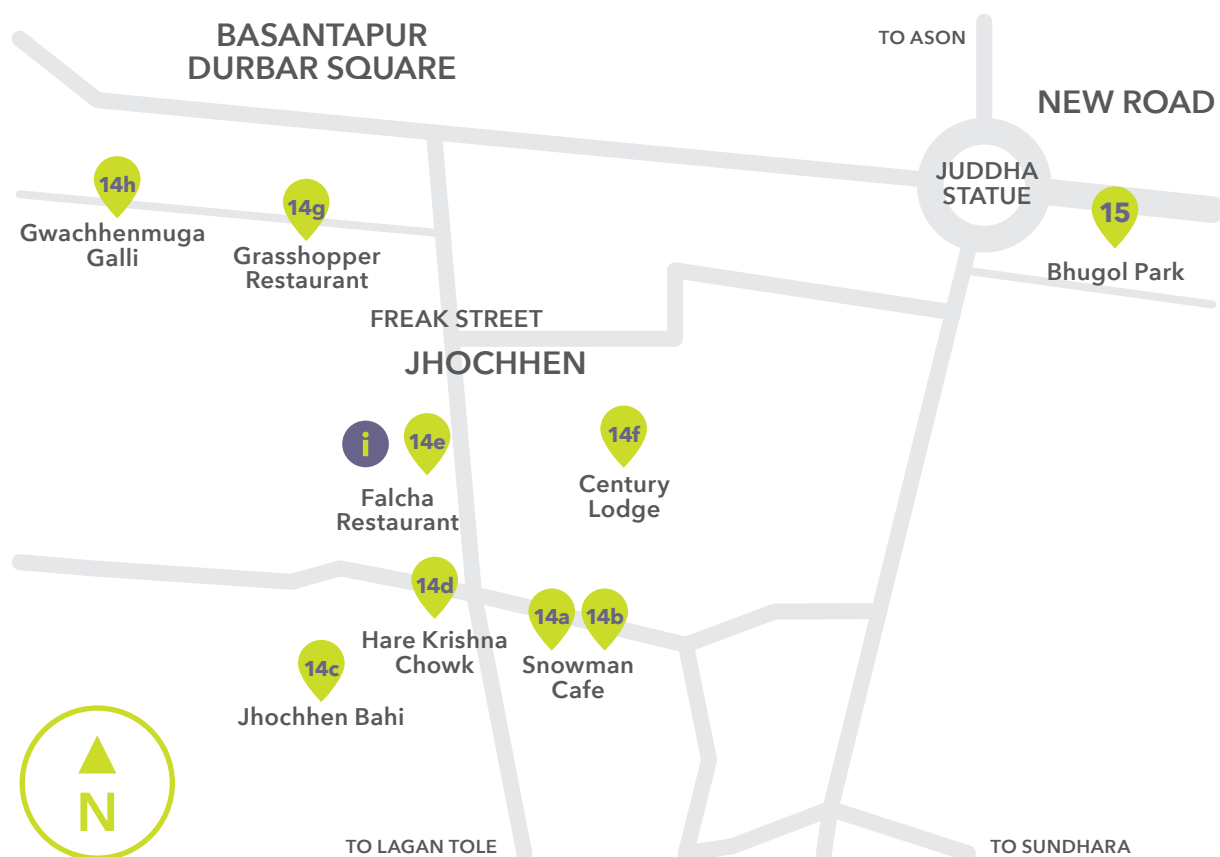
14 Freak Street, Jhochhen, Kathmandu

During the 60s, 70s, and early 80s, Kathmandu acted as one of the main backdrops for 'Something Big and Glorious and Magnificently Insane': the countercultural scene of the hippie movement. This exhibition honours the time when East met West, and overseas and local 'hippies' jointly created something 'magnificently insane' in the heart of Kathmandu.

Curators:
Lucia de Vries
Prasiit Sthapit

Exhibition Dates: 12 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm

- 14a** **Snowman Collection**
Ground Floor, Snowman Cafe
- 14b** **The Last Generation of Kathmandu Hippies**
First Floor, Snowman Cafe
- 14c** **Petra Vogt & Vidhea Shrestha Collection**
Jhochhen Bahi
- 14d** **Long Road to Nepal**
Hare Krishna Chowk
- 14e** **Susan & Billy Burns Collection**
Falcha Restaurant
- 14f** **Suman Shrestha Collection**
Century Lodge
- 14g** **Yin Yang & Trilochan Shrestha Collection**
Grasshopper Restaurant
- 14h** **Mohan Krishna Mulepati Collection**
Gwachhenmuga Galli





BROTHERHOOD | GURKHA SONS
Nina Manandhar (United Kingdom)

15a 1st Floor, Chhaya Center, Thamel, Kathmandu

15b Bhugol Park, New Road, Kathmandu

Brotherhood | Gurkha Sons is a two part series which brings together the archive of Shridhar Lal Manandhar with a photographic series shot by (his niece) Nina Manandhar.

The first part, Brotherhood, is installed at Chhaya Center where Nina Manandhar responds to her uncle's work with a focus on interpretations of the concept of 'brotherhood' – highlighting themes of kinship, fraternity, belonging, collective cultural expression, and masculinity.

The second part, Gurkha Sons, is installed in Bhugol Park, New Road where Nina Manandhar extends her exploration of the same themes by highlighting forms of collective cultural expressions through style, music, sport and the social spaces these young men inhabit.

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



SEMPA TSEERAH, KIPU SHO
The Langtang Memory Project (Nepal)

16 Chowk, Ground Floor, Chhaya Center, Thamel, Kathmandu

On April 25, 2015, an earthquake ravaged Nepal and triggered a massive avalanche that devastated the Langtang Valley. This collaborative photo exhibition explores the visual history of the Langtang Valley of Nepal, drawing from the "living archive" of the Langtang Memory Project. It highlights the voices of Langtangpa women, who retell their own stories about Langtang, while reflecting on the aftermath of disaster, questions of cultural heritage, and ongoing processes of social change.

Curators:
Austin Lord
Jennifer Bradley
Tsering Lama
Norcho Lama
Gyalpo Lama
Prasiit Sthapit

Exhibition Dates: 26 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



THE INDEPENDENT CHRONICLER
Shridhar Lal Manandhar (Nepal)

17 1st Floor, Chhaya Center, Thamel, Kathmandu

It is impossible to imagine a history of Nepali photography without Shridhar Lal Manandhar. The wealth of images he has created is invaluable to the documentation and understanding of the history of Nepali people. This exhibition celebrates his wide ranging and influential career, which has served as an inspiration for generations of Nepali photographers.

Exhibition Dates: 12 Oct – 16 Nov
Exhibition Hours: 11 am – 7 pm



THE LIGHTNING TESTIMONIES
Amar Kanwar (India)

18 6th Floor, Chhaya Center, Thamel, Kathmandu

The Lightning Testimonies is a multi-channel video installation that reflects upon a history of conflict in the Indian subcontinent through experiences of sexual violence. In this exploration, multiple submerged narratives are revealed, sometimes in people, images and memories, and at other times in objects from nature and everyday life that stand as silent but surviving witnesses. Using a range of visual vocabularies, The Lightning Testimonies hopes to transport us beyond the realm of suffering into a space of quiet contemplation, where resilience creates the potential for transformation.

Exhibition Dates: 12 Oct 2018 – 12 Apr 2019
Exhibition Hours: 11 am – 7 pm

PUBLIC PROGRAMMING

📍 All programming will take place at Yalamaya Kendra unless indicated otherwise.

OCTOBER 13, SATURDAY

- 12 – 4 PM **ARTS & EDUCATION TEACHERS' SEMINAR**
(by registration only)
- 4 – 5 PM **ARTIST TALK**
Reimagining Memory: The Archive as a Subjective Fragment
Pema Abrahams in conversation with Agastaya Thapa
- 5:30 – 6:30 PM **ARTIST TALK**
The Making of *The Lightning Testimonies*
Amar Kanwar

OCTOBER 14, SUNDAY

- 10 AM – 12 PM **PRESS TOURS**
- 4 – 5 PM **ARTIST TALK**
Memory in the Time of Loss
Jennifer Bradley (Langtang Memory Project) in conversation with Diwas Raja Kc (The Feminist Memory Project)
- 5:30 – 6:30 PM **ARTIST TALK**
A Pillar of Smoke: Notes from Contemporary Turkey
Ilgin Deniz Akseloğlu

OCTOBER 26, FRIDAY

- 5:30 PM **AWARD NIGHT**
📍 Patan Museum

OCTOBER 27, SATURDAY

- 7:30 AM **INSTAMEET @ PHOTOKTM**
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Jason Fulford
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Alejandro Acín
- 12:30 – 1:30 PM **ARTIST TALK**
There are No Homosexuals in Iran
Laurence Rasti in conversation with Prasiit Sthapit
- 2 – 3:30 PM **ARTIST TALK**
Our Lives, Our Photographs
The Feminist Memory Project
- 4 – 5 PM **ARTIST TALK**
The Ground Beneath our Feet
Karan Shrestha in conversation with Shradha Ghale
- 6:30 PM **SLIDESHOW**
The Feminist Memory Project
Curated by Diwas Raja Kc
📍 Mangahiti, Patan

OCTOBER 28, SUNDAY

- 9:00 AM **PHOTOKTM SPEED DATING**
(by registration only)
📍 Patan Museum
- 2 – 3:30 PM **ARTIST TALK**
Amar Kanwar in conversation with NayanTara Gurung Kakshapati
- 4 – 5 PM **ARTIST TALK**
Nina Manandhar in conversation with Iona Fergusson
- 6:30 PM **SLIDESHOW**
Invisible Photographer Asia Awards 2018
Curated by Kevin WY Lee
📍 Bubahal, Patan

OCTOBER 29, MONDAY

- 9 AM – 12 PM **PORTFOLIO REVIEW**
Katrin Koenning
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Tanvi Mishra
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Kesang Tseten
- 2 – 3:30 PM **PANEL DISCUSSION**
Collectively Navigating Regional Struggles
Amar Kanwar, Kanak Mani Dixit & Tanzim Wahab in conversation with Subina Shrestha
- 4 – 5 PM **ARTIST TALK**
Jason Fulford
- 7 PM **BHOÉ**
📍 Tabahal, Kathmandu

OCTOBER 30, TUESDAY

- 9 AM – 12 PM **PORTFOLIO REVIEW**
Iona Fergusson
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Tanzim Wahab
- 2 – 3:30 PM **ARTIST TALK**
The Family Camera Network
Deepali Dewan
- 4 – 5 PM **ARTIST TALK**
Chang Qu
- 6:30 PM **SLIDESHOW**
New Wave in Nepali Photography II
Curated by Sagar Chhetri
📍 Khapinchhen, Patan

OCTOBER 31, WEDNESDAY

- 9 AM – 12 PM **PORTFOLIO REVIEW**
Ilgin Deniz Akseloğlu
- 9 AM – 12 PM **PORTFOLIO REVIEW**
Jeff Heimsath
- 2 – 3:30 PM **PANEL DISCUSSION**
Defining Us
Bunu Dhungana, Keepa Maskey, Irina Giri, Sonam Choekyi Lama & Bandana Tulachan in conversation with Helena Knox
- 4 – 5 PM **ARTIST TALK**
Sadia Marium
- 6:30 PM **SLIDESHOW**
Unstill Life: African Women Photographers
Curated by Samantha Reinders
📍 Tapahiti, Patan

NOVEMBER 1, THURSDAY

- 9 AM – 12 PM **PORTFOLIO REVIEW**
Kevin WY Lee
- 2 – 3:30 PM **PANEL DISCUSSION**
Sohrab Hura, Jason Fulford, Kishor Sharma & Valentina Abenavoli in conversation with Asmita Parelkar
- 4 – 5 PM **ARTIST TALK**
Madiha Aijaz in conversation with Amak Mahmoodian

WORKSHOPS

MULTIMEDIA STORYTELLING AND WEB-DOCUMENTARY

Uwe H. Martin - Bombay Flying Club
22 – 29 Oct

2075 CIVIL PRESS: THE CAGE

Rohan Thapa, Julián Barón, Alejandro Acín
24 – 30 Oct

VISUAL THINKING

Katrin Koenning
24 – 27 Oct

KATHMANDU STORIES

Anita Khemka
25 – 30 Oct

THE SELF AND REPRESENTATION

Robin Hammond
27 – 30 Oct

VISUALIZING SOCIAL STORIES

Robert Godden, Kevin WY Lee
29 – 31 Oct

BEYOND THE CAMERA

Prawin Adhikari, Shikhar Bhattarai, Kishor Sharma
30 Oct – 1 Nov

HYPER REALISM: HOW WE ARE RE-CREATING OUR WORLD

Sumit Dayal
31 Oct – 1 Nov

PORTFOLIO REVIEWS

JASON FULFORD / ALEJANDRO ACÍN

27 Oct | 9 am – 12 pm

KATRIN KOENNING / TANVI MISHRA

29 Oct | 9 am – 12 pm

IONA FERGUSSON / TANZIM WAHAB

30 Oct | 9 am – 12 pm

ILGIN DENIZ AKSELOĞLU / JEFF HEIMSATH

31 Oct | 9 am – 12 pm

KEVIN WY LEE / KESANG TSETEN

1 Nov | 9 am – 12 pm

SLIDESHOWS

THE FEMINIST MEMORY PROJECT

3 Mangahiti, Patan
27 Oct | 6:30 pm

INVISIBLE PHOTOGRAPHERS ASIA AWARDS 2018

11 Bubahal, Patan
28 Oct | 6:30 pm

NEW WAVE IN NEPALI PHOTOGRAPHY II

6 Khapinchhen, Patan
30 Oct | 6:30 pm

UNSTILL LIFE: AFRICAN WOMEN PHOTOGRAPHERS

10 Tapahiti, Patan
31 Oct | 6:30 pm

COLLATERAL EVENTS

MAGIC DAYS

Talk by Jimmy Thapa, William Forbes and Susan Burns, moderated by Paavan Mathema
13 Oct | 11 am – 12 pm
Falcha Restaurant, Jhochhen

CRITICAL/CREATIVE: A WRITING WORKSHOP ON CULTURAL CRITICISM

Workshop with Skye Arundhati Thomas
24 – 26 & 30 – 31 Oct | 10 am – 3pm
Quixote's Cove, Jawalakhel

ARTIST TALK

Sienna Craig presents her book *Mustang in Black and White: Witnessing Continuity and Change in the Nepal Himalaya*
25 Oct | 6 pm
The Hub, Thamel

LANGTANG MEMORY PROJECT

Tour of Langtang Memory Project and stories by the Langtang Community
27 Oct | 12 – 1 pm
Chhaya Center, Thamel

OPPOSITE DREAMS - THE POLITICS OF LOCAL

Open Studio – 2nd Edition
27 Oct – 17 Nov | 11 am – 7 pm
Artree Nepal, Tripureshwar

SOFAR SOUNDS KATHMANDU

Music Performances
30 Oct | 7 pm
Khapinchhen, Patan

ARTIST TALK

Katrin Koenning in conversation with Tanvi Mishra
30 Oct | 10:30 am – 12 pm
Artudio, Swoyambhu

FLARE FILM FESTIVAL

LGBTIQ-themed Short Films Screening by Blue Diamond Society and Photo Kathmandu Arts & Education Program with British Council
4 Nov | 5:30 pm
British Council, Lainchaur

Check our website and follow our social media for updates.

BHOÉ (NEWARI FEAST)

29 Oct | 7 pm onwards
Tabahal, Lagan Tole, Kathmandu

After fundraising for Lam Pati in Chyasal in 2015, and the Bungamati Museum in 2016, Photo Kathmandu continues its efforts towards supporting its host communities. This special Bhoé (Newari Feast) is a fundraising effort for the After School Program run by the Society for Urban Poor (SOUP).

Implemented all over the city through neighborhood groups, SOUP provides valuable co-curricular and extracurricular programs to children who otherwise would not have these opportunities, and teaches them important skills and values. Since its founding in 1992, SOUP has worked on improving conditions of the urban poor by focusing on capacity development and independence.

Tickets: Rs. 1200

Tickets available at: Photo Circle, Jhamsikhel; Yalamaya Kendra, Patan Dhoka; Falcha Restaurant, Jhochhen; Sam's One Tree Cafe, Durbar Marg

VENUE MAP BHOÉ



Photo: Bam Kumari Budha Magar Collection / Nepal Picture Library

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